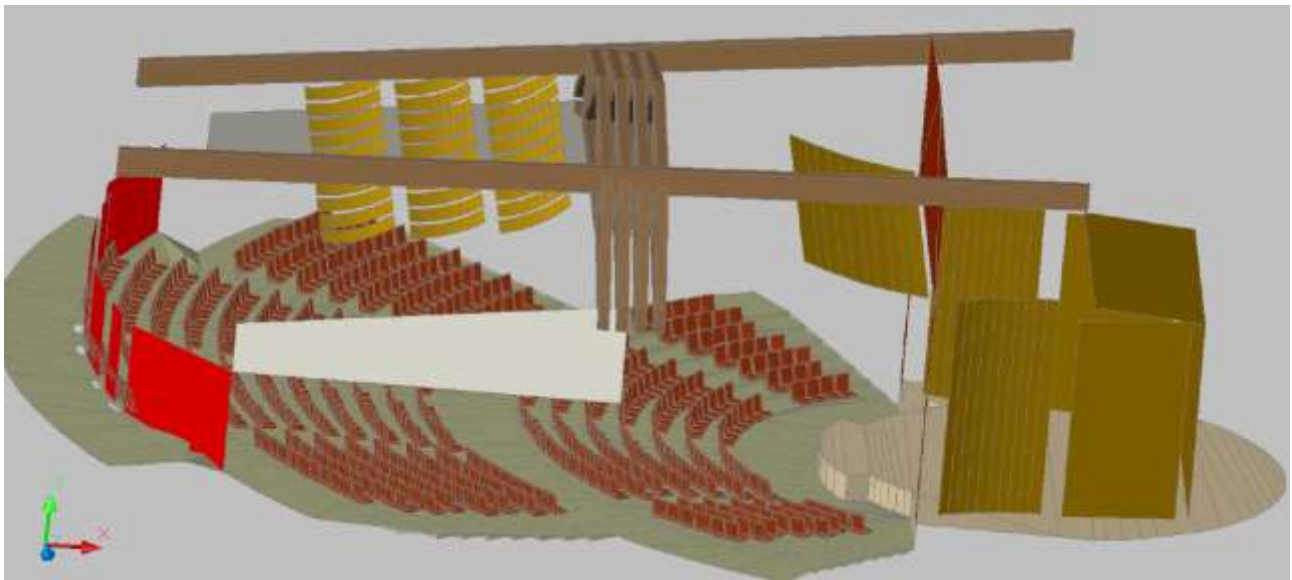
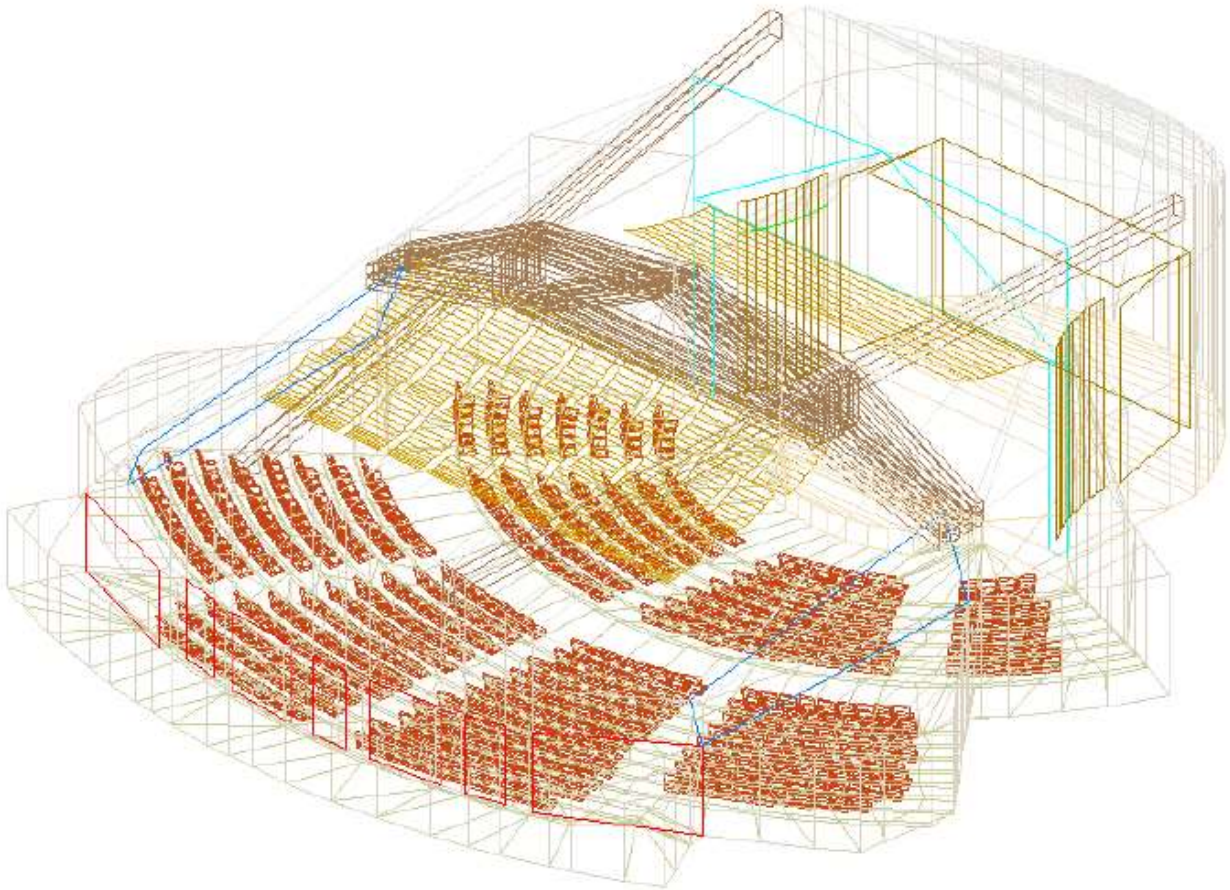
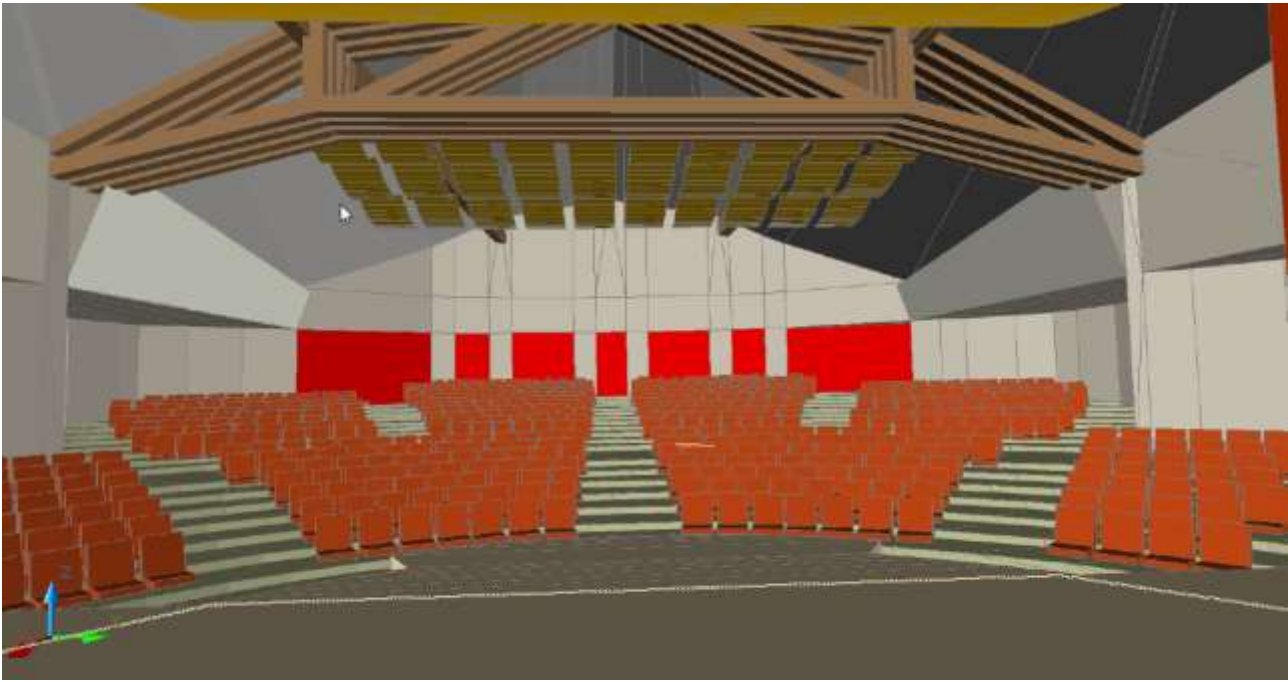
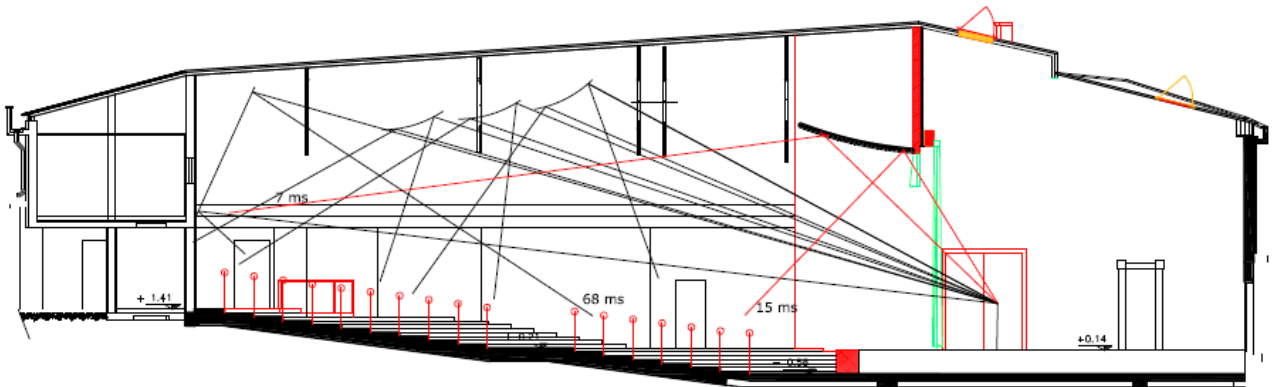
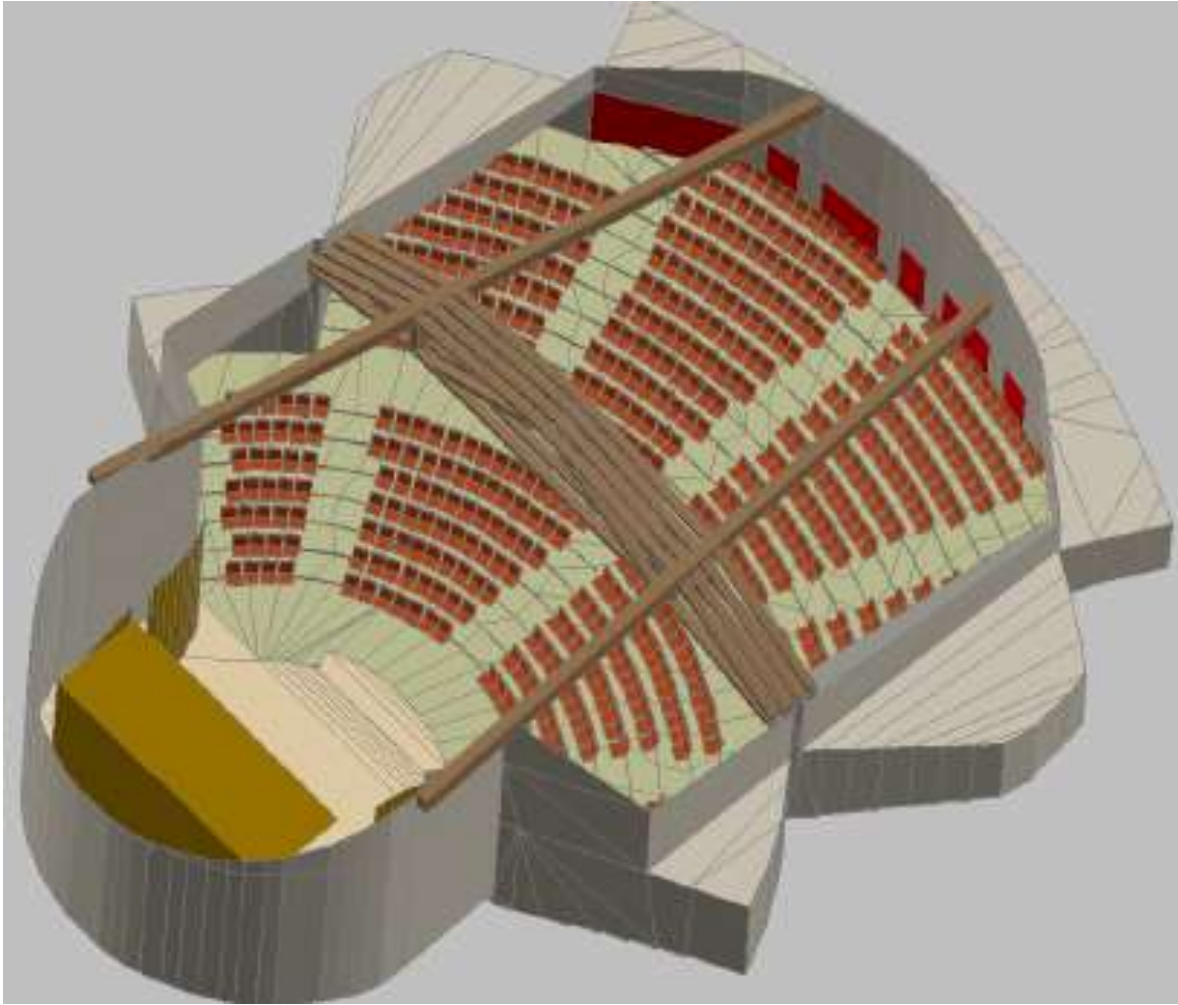


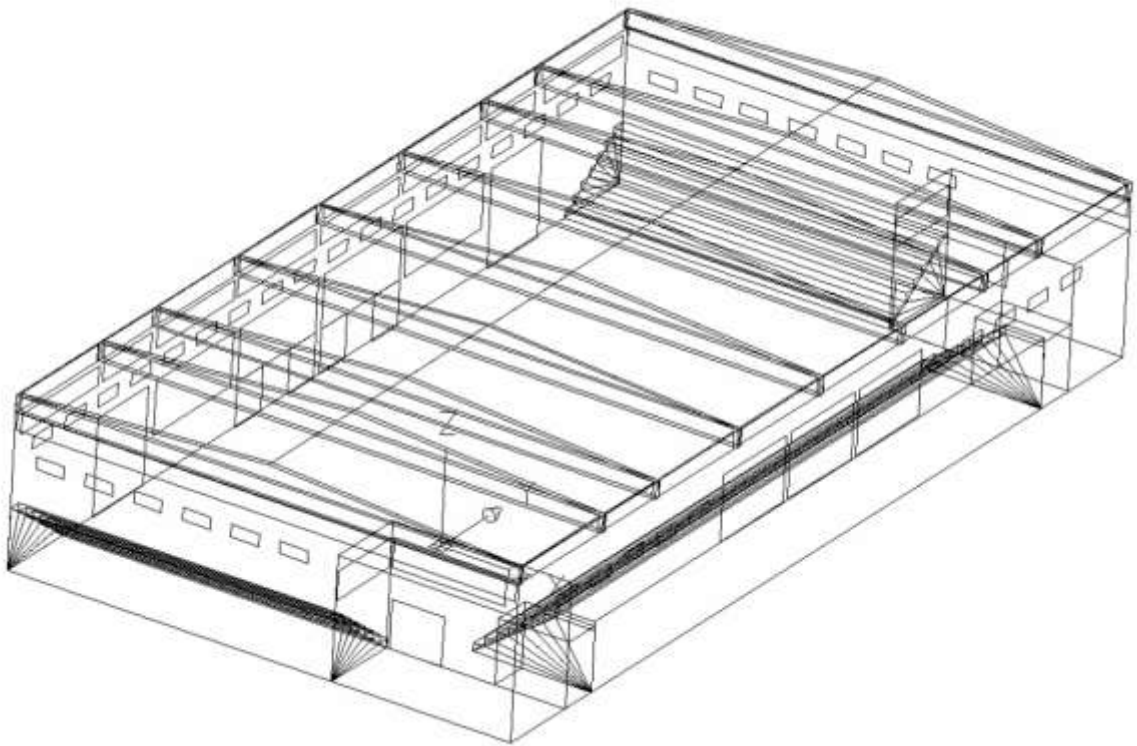
PROGETTAZIONE ACUSTICA TEATRO COMUNALE LIMBIATE



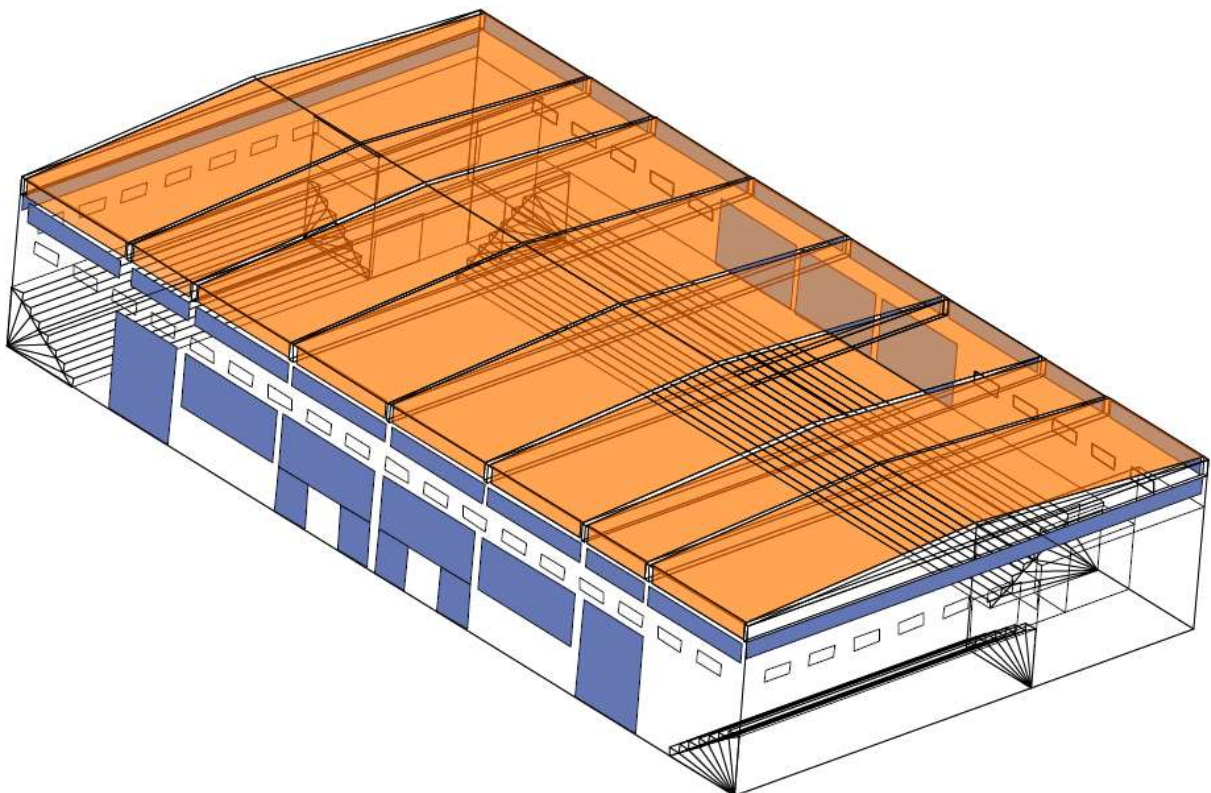




CORREZIONE ACUSTICA PALESTRA POLIFUNZIONALE

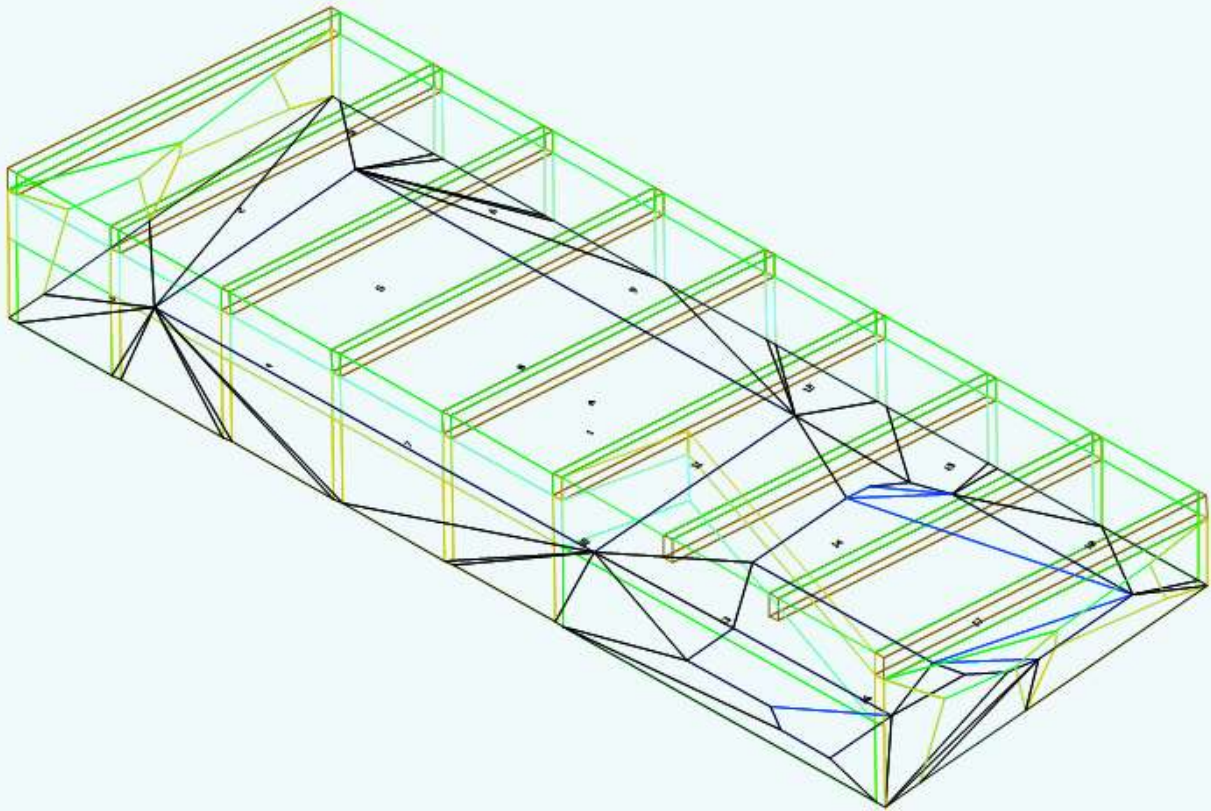


INDIVIDUAZIONE SUPERFICI DA TRATTARE

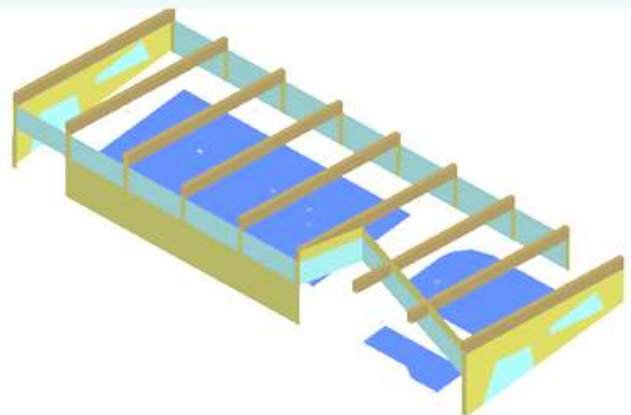
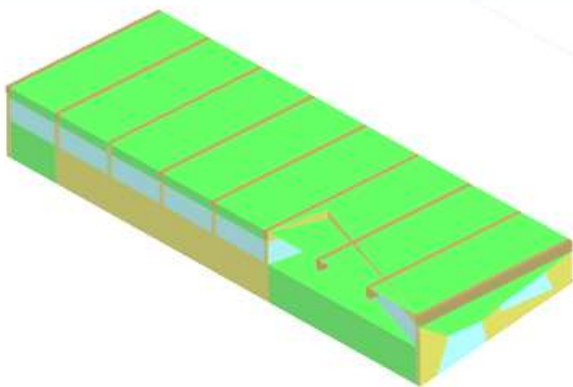


CORREZIONE ACUSTICA PISCINA CASTEL GOFFREDO

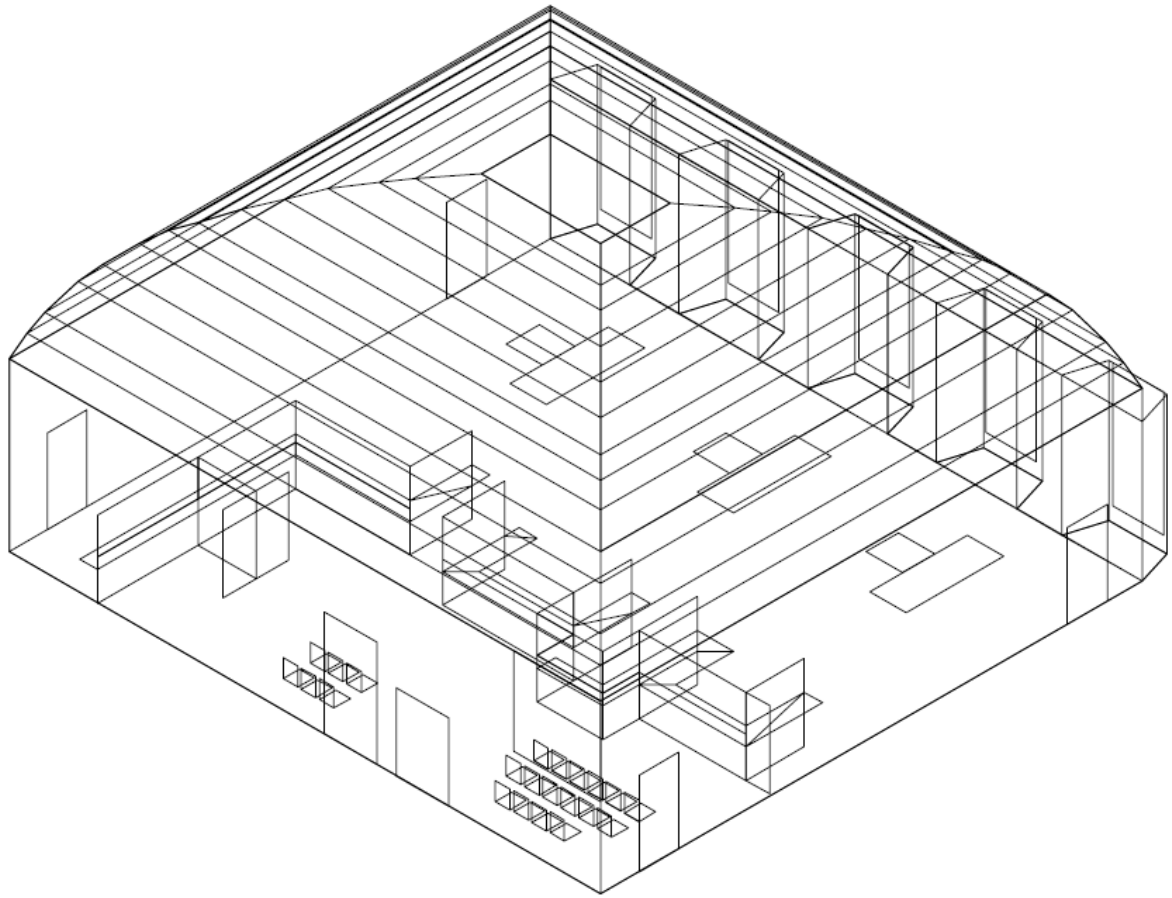
VISTA IN MODALITA' WIREFRAME



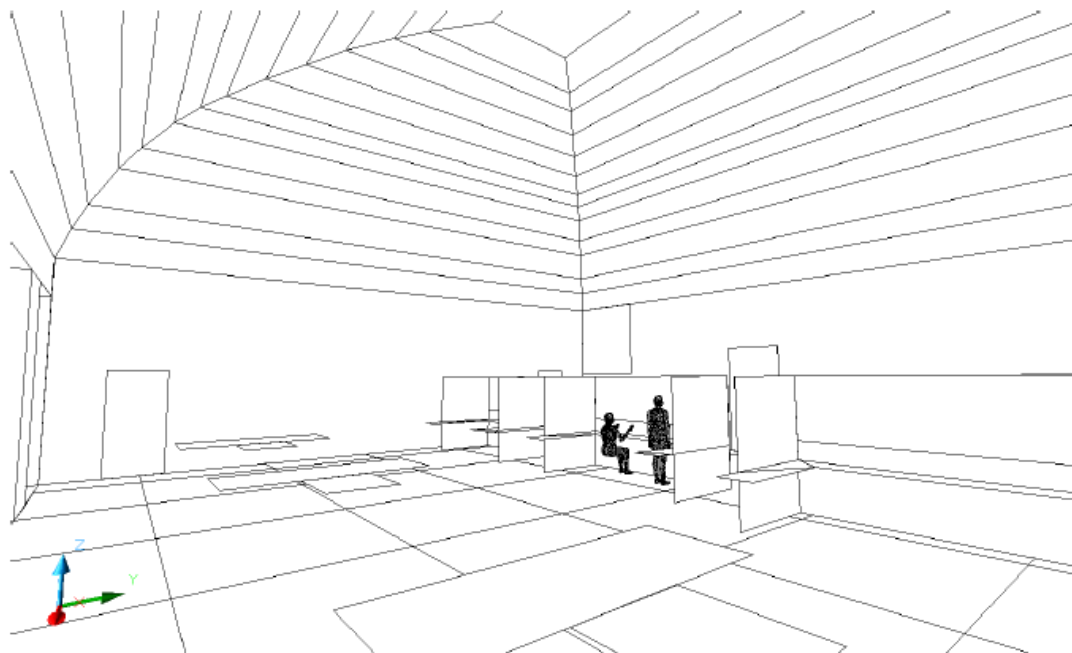
VISTA IN MODALITA' RENDER



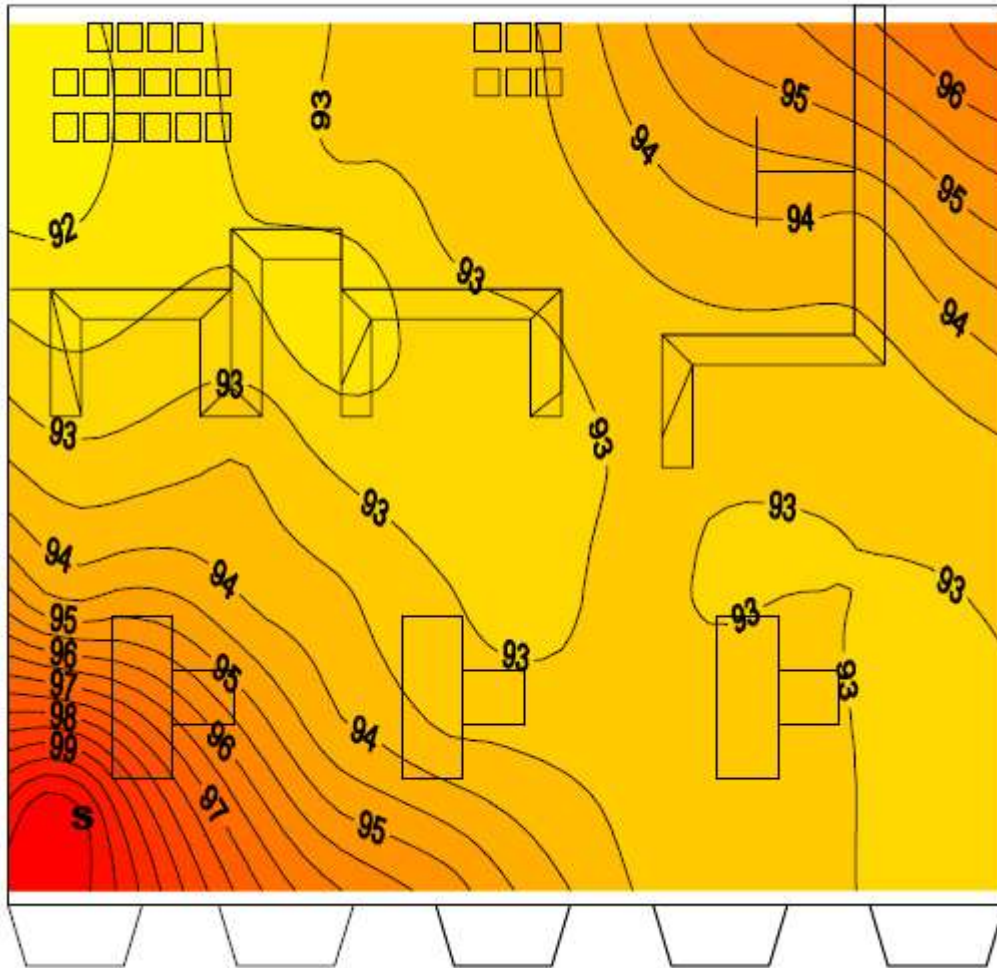
PROGETTO CORREZIONE ACUSTICA ANAGRAFE BRESIA (PALAZZO BROLETTO)



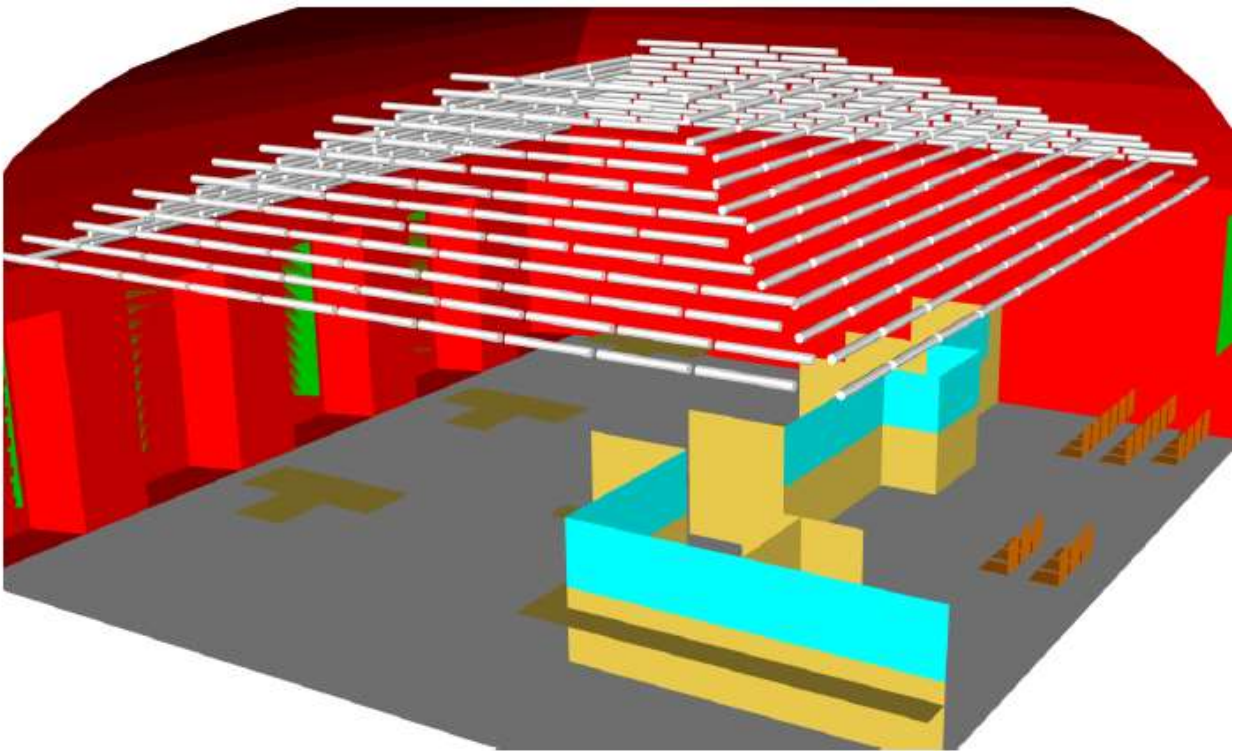
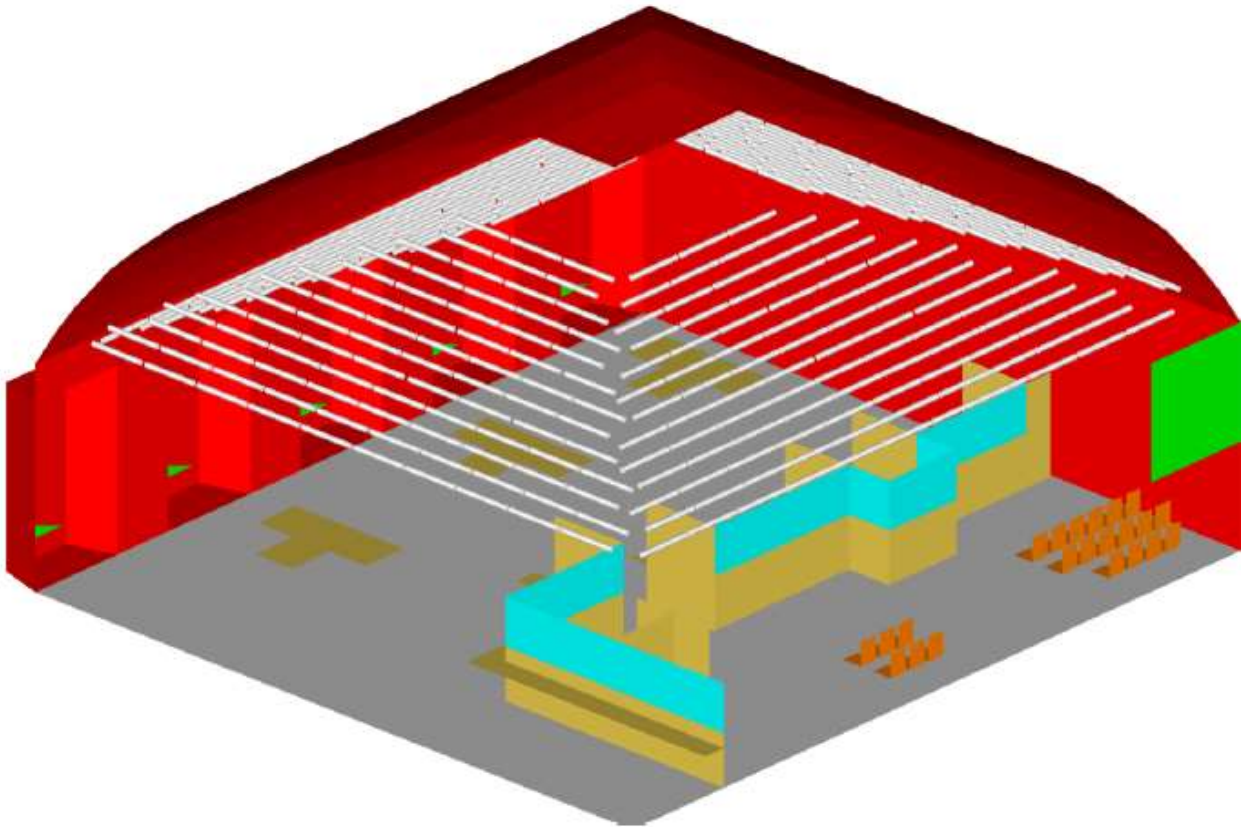
Viste prospettive

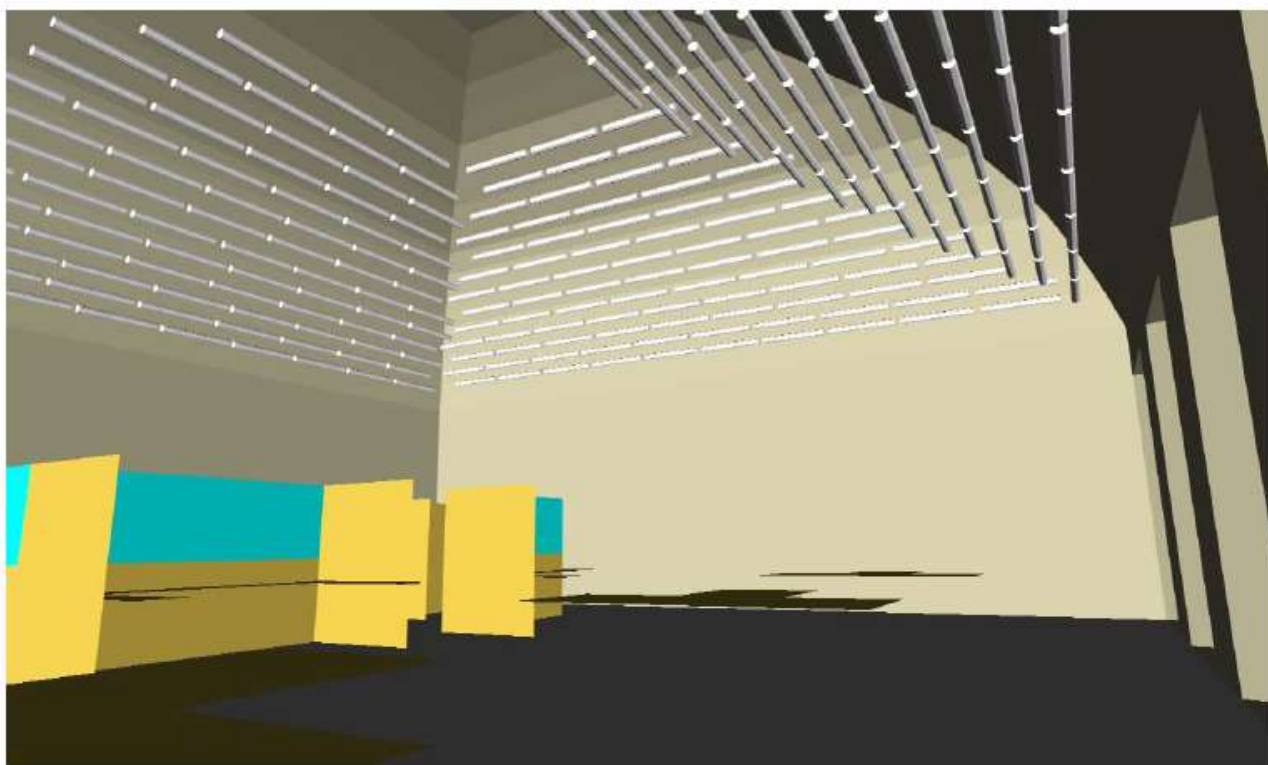


ANALISI DISTRIBUZIONE L.P.S. CON SORGENTE A LATO



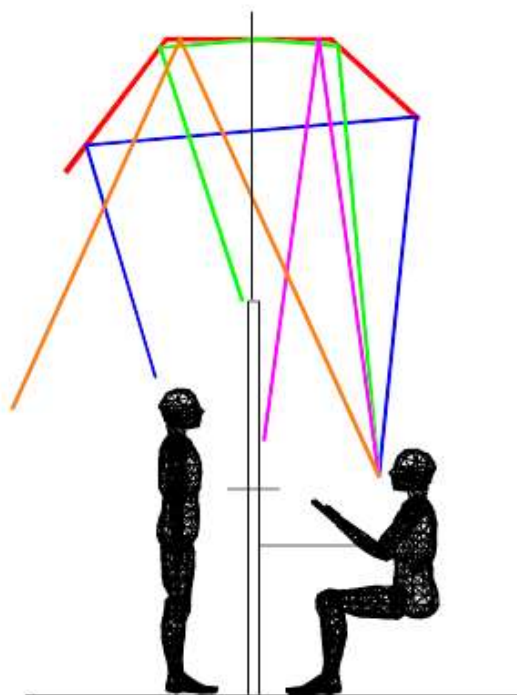
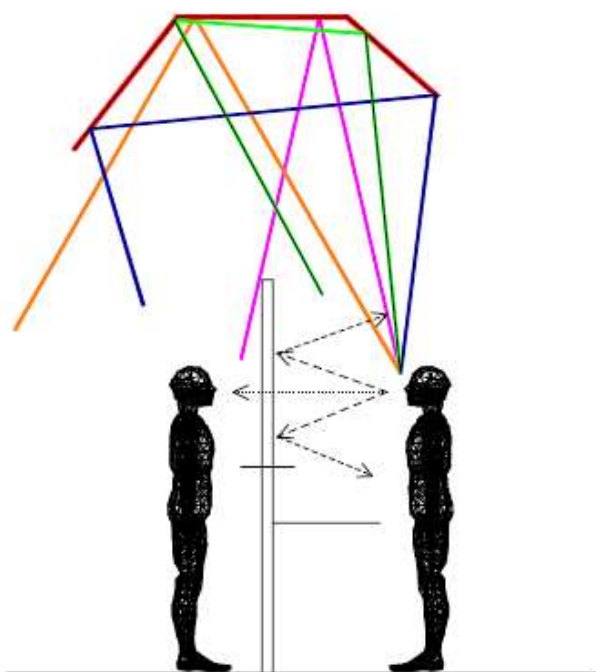
Posizionamento baffles cilindrici – Viste prospettive





a) sorgente = operatore in piedi o seduto

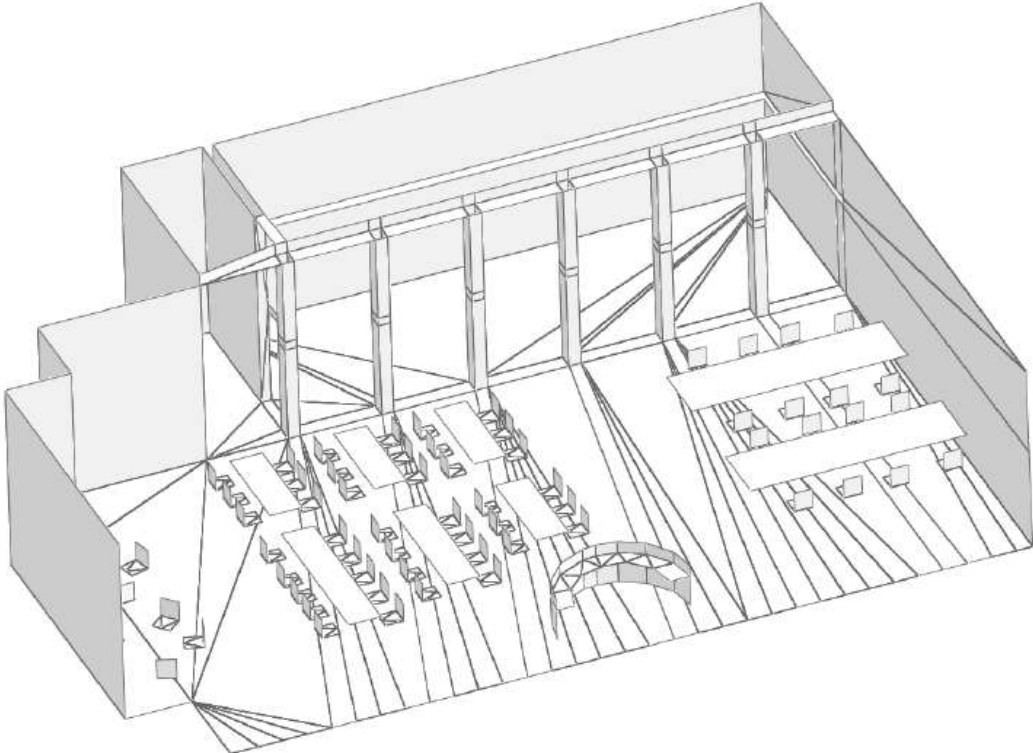
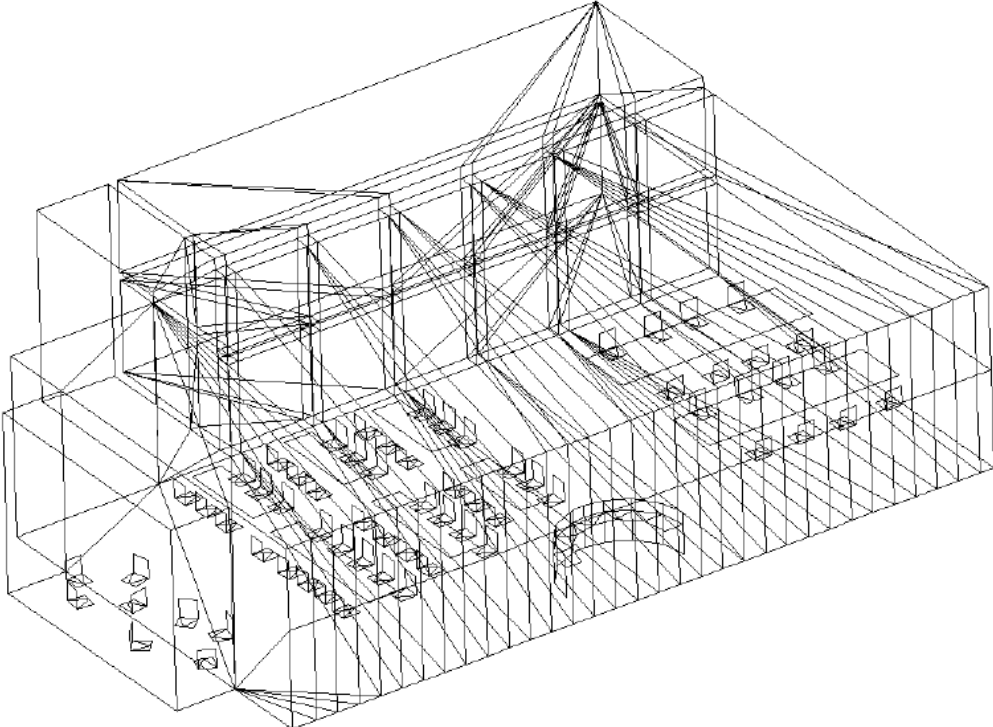
ricevente = utente

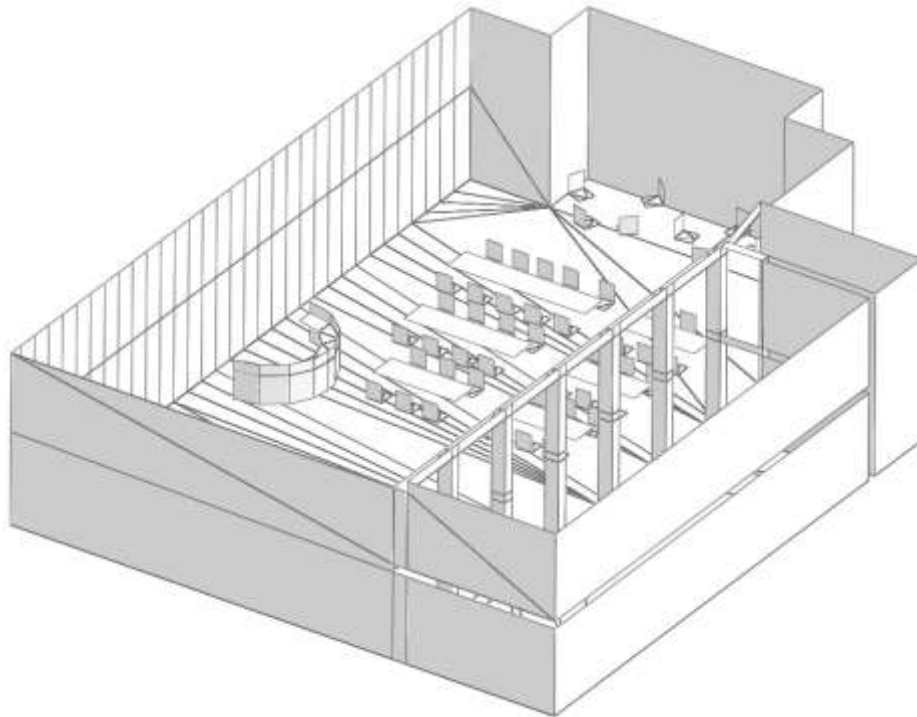


a) sorgente = utente

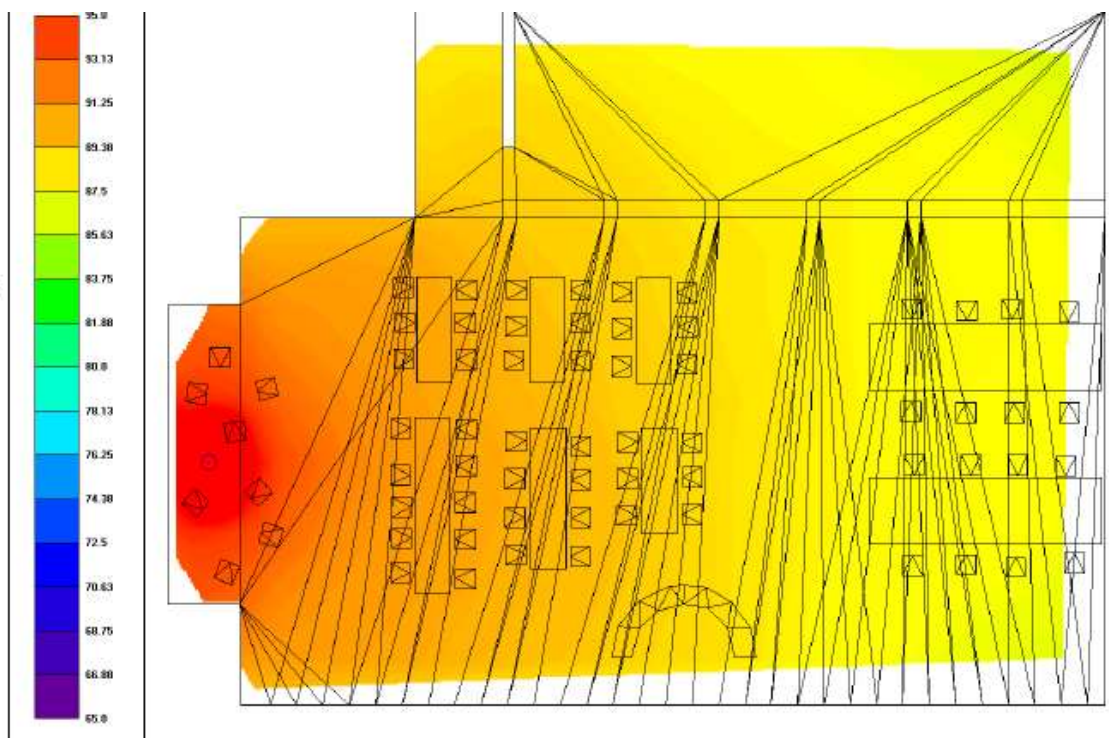
ricevente = operatore

BIBLIOTECA

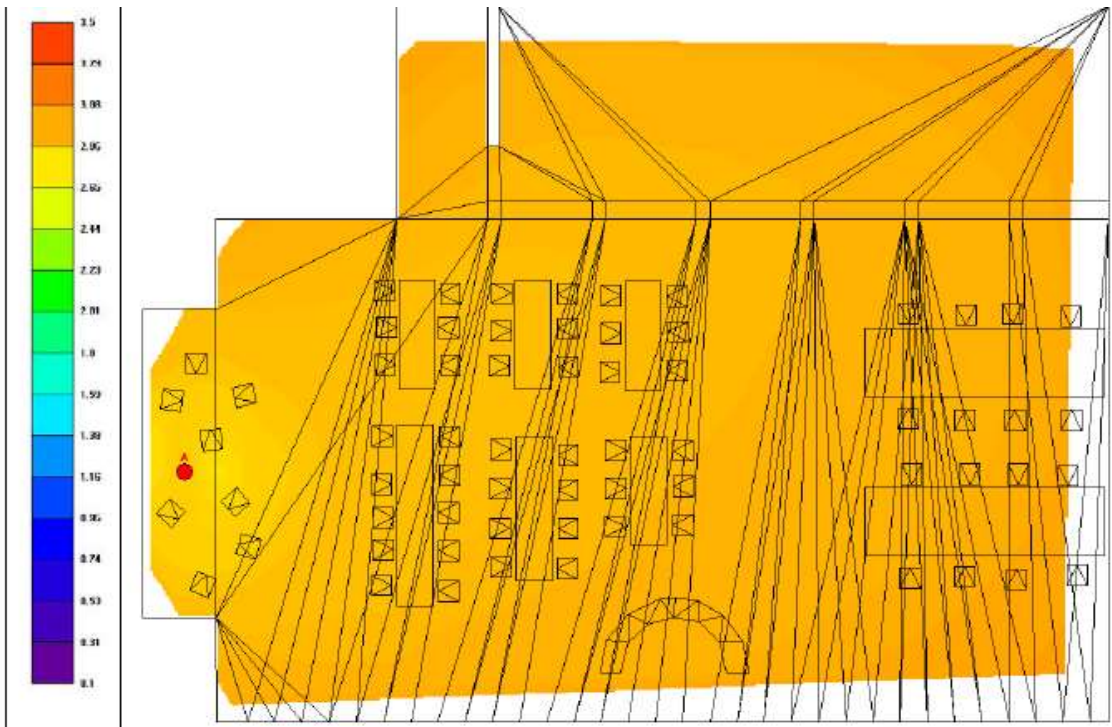




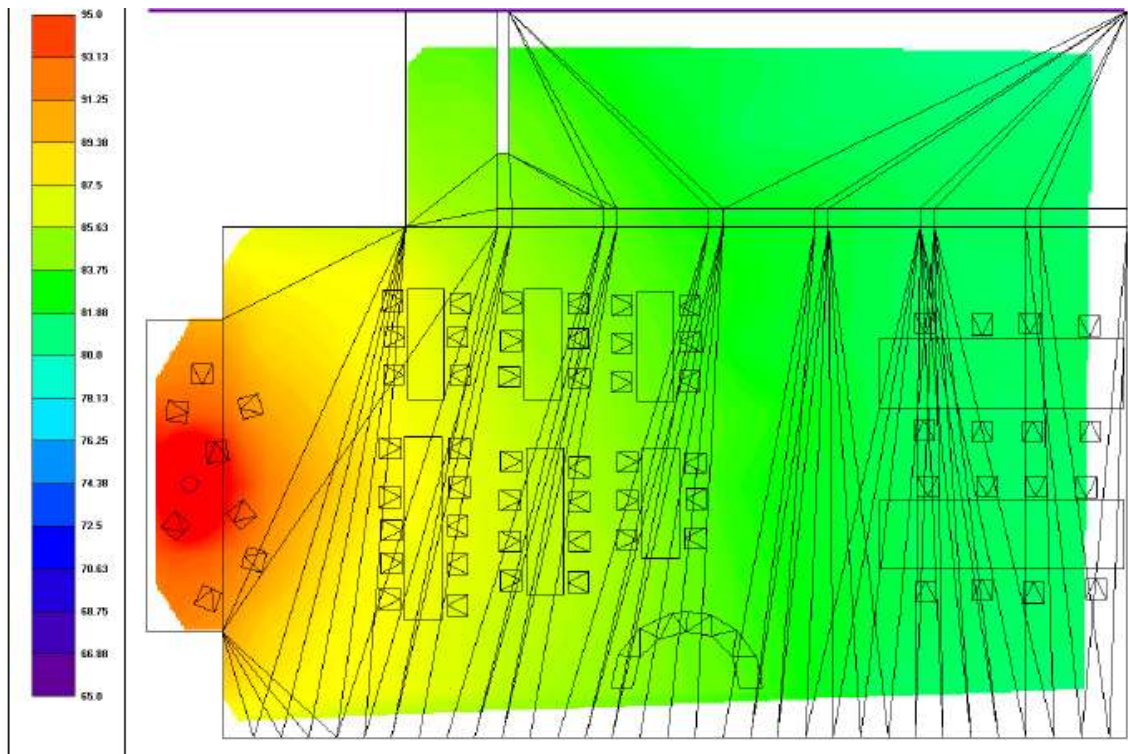
Mapa della
distribuzione
del livello
sonoro alla
quota di 1.5
metri
Sorgente
sonora cam-
pione di

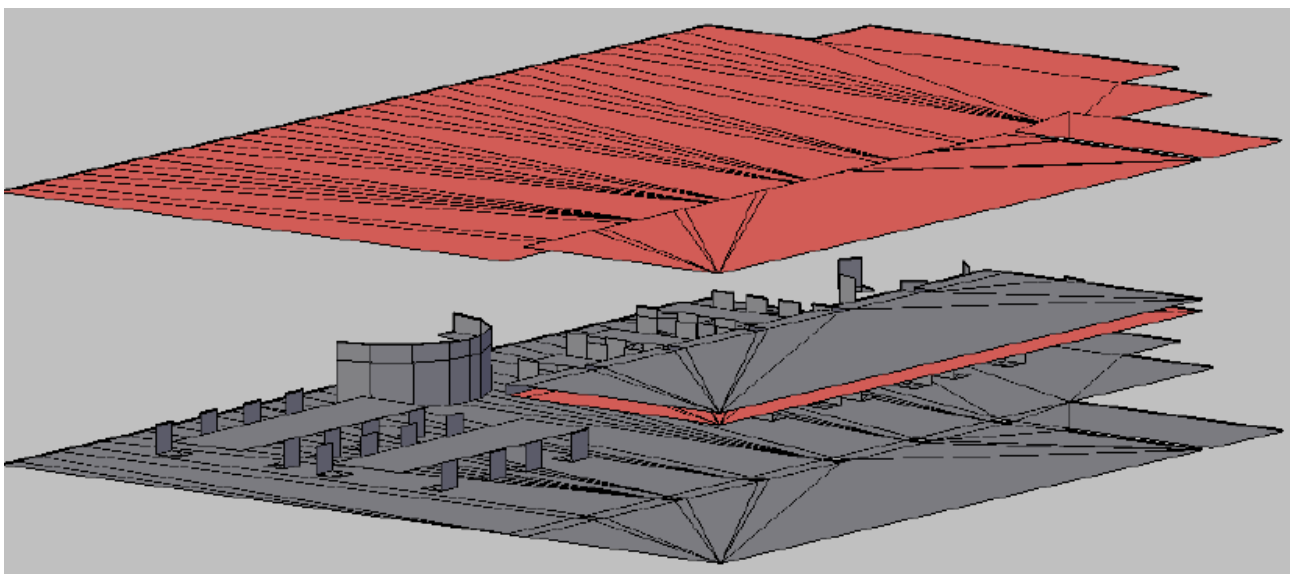
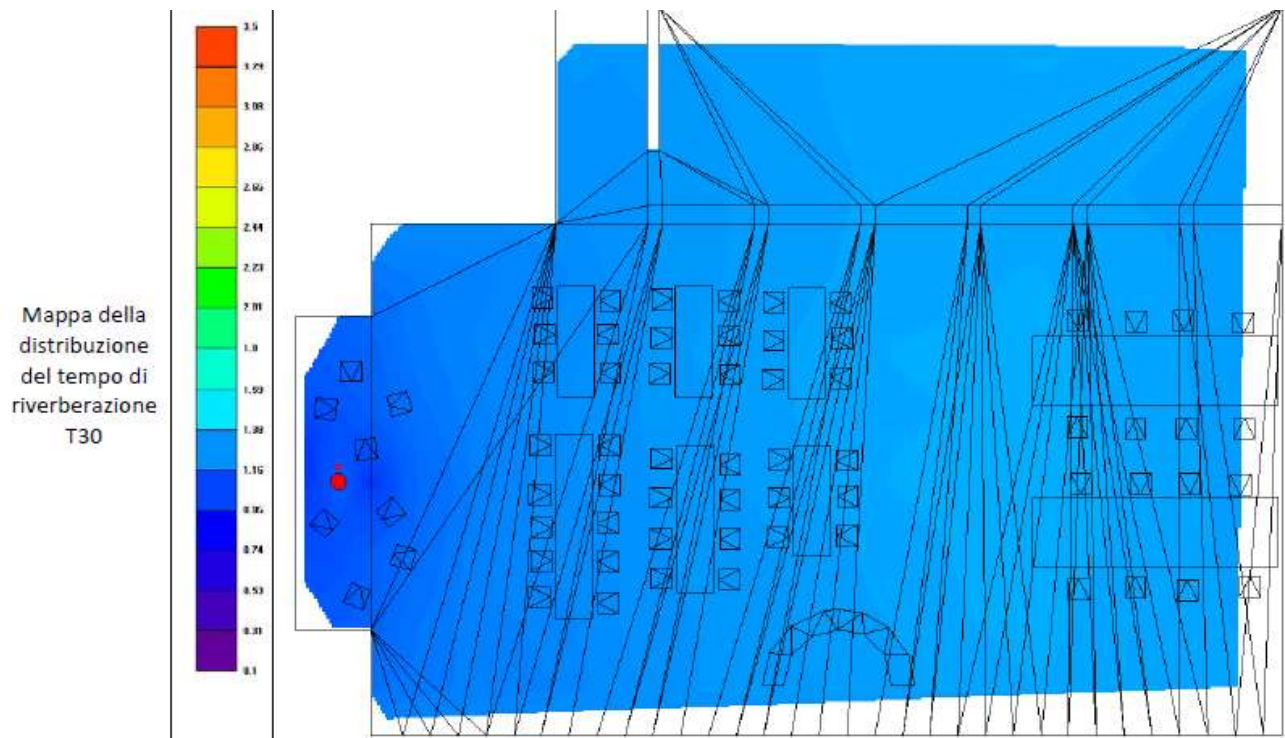


Mappa della distribuzione del tempo di riverberazione T30

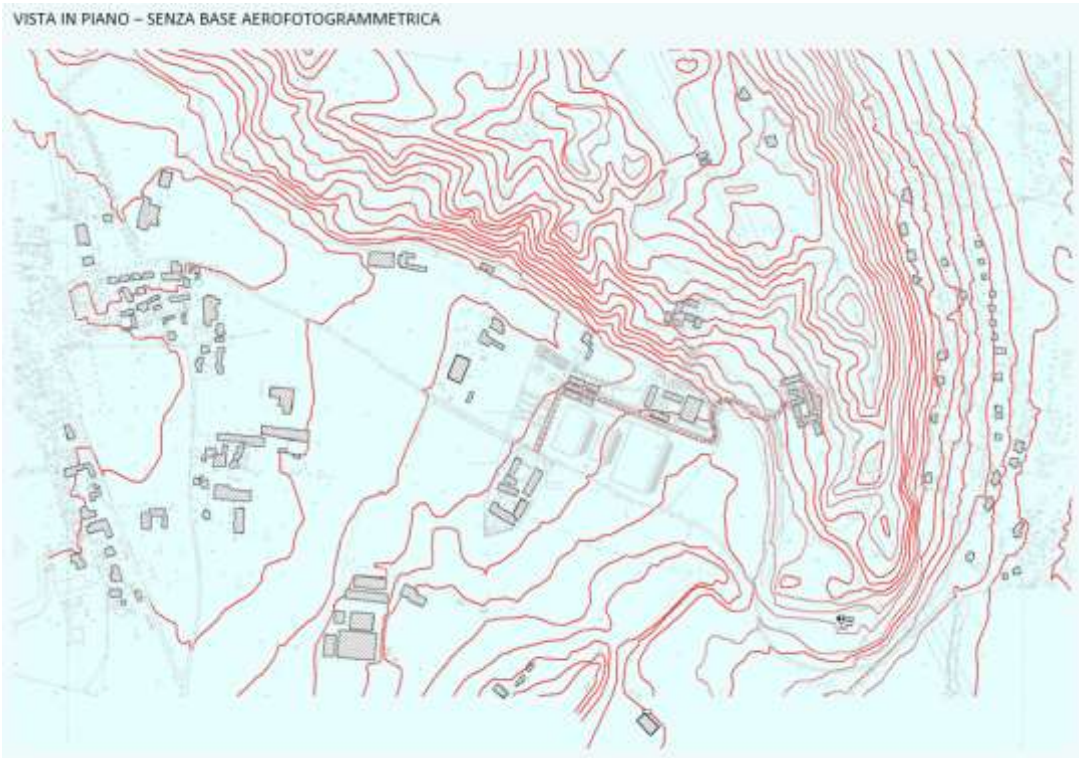


Mappa della distribuzione del livello sonoro alla quota di 1.5 metri
Sorgente sonora campione di





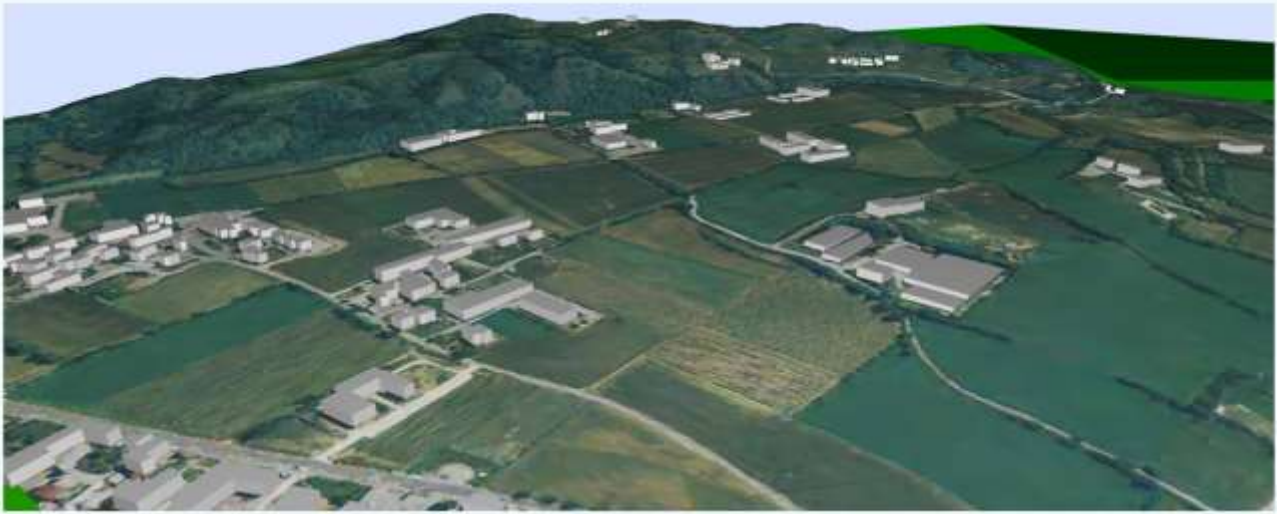
SIMULAZIONE ACUSTICA NUOVO CENTRO IPPICO



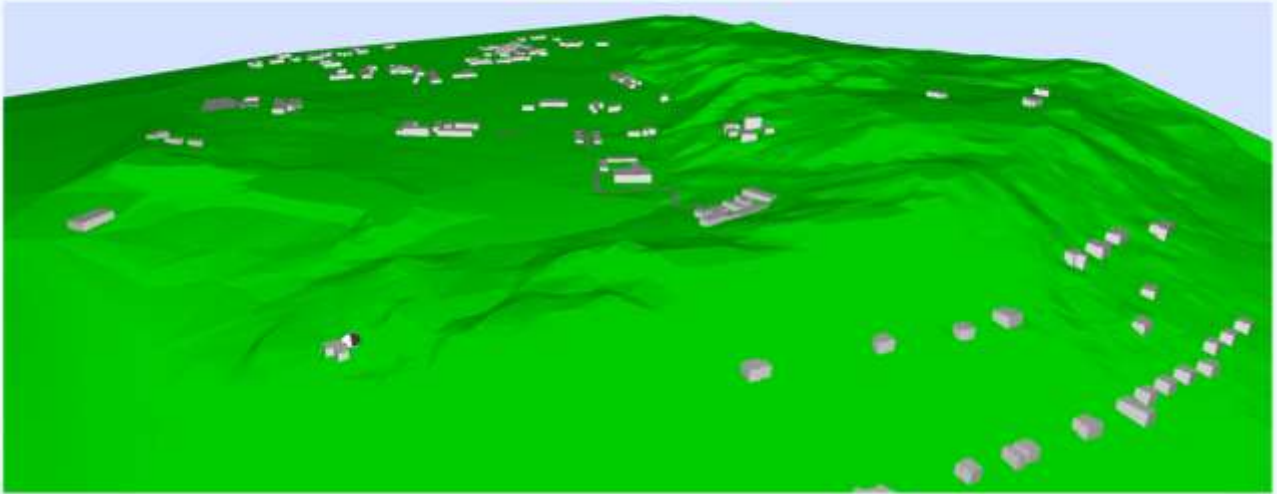
VISTA IN PIANO – CON BASE AEROFOTOGRAMMETRICA E ORTOFOTO



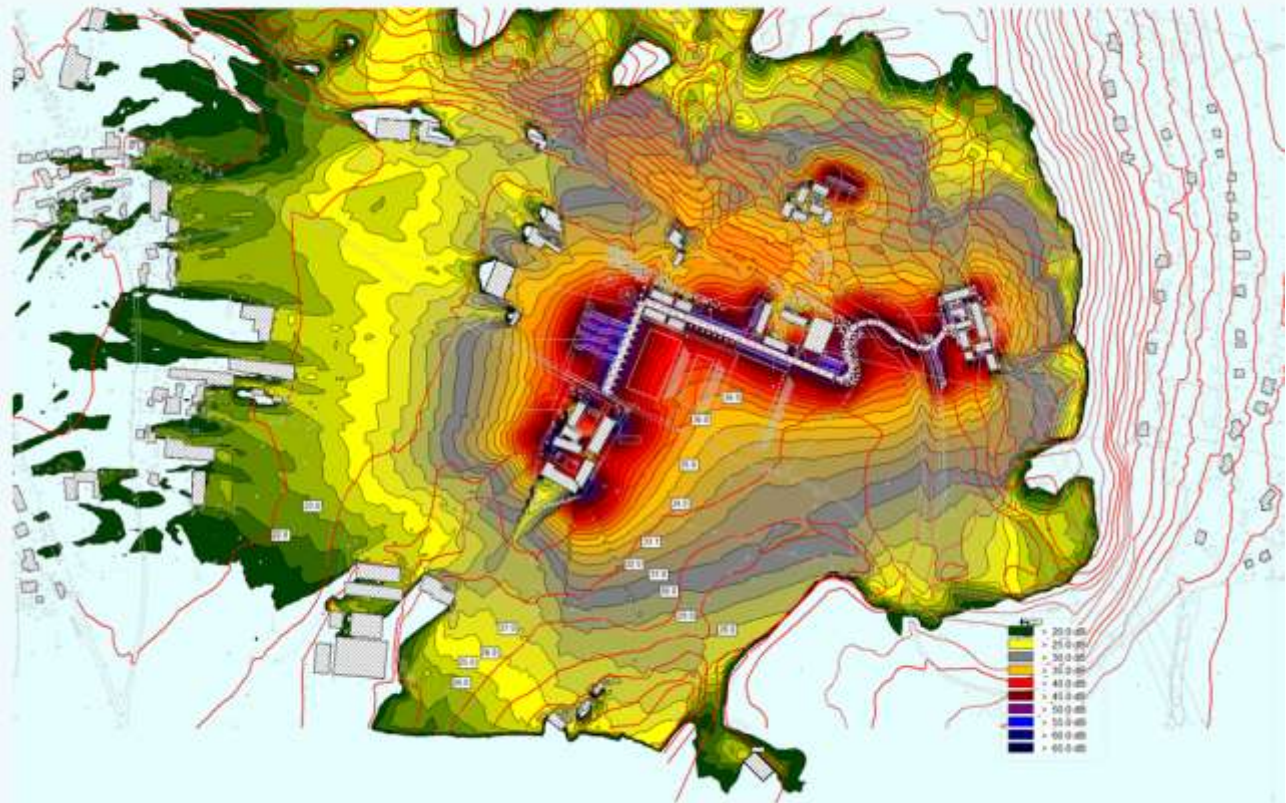
VISTA 3D – CON BASE ORTOFOTO



VISTA 3D SENZA BASE ORTOFOTO



MAPPATURA DEL LIVELLO DI EMISSIONE SONORA GLOBALE IN dBA – VALUTATO A 1.6 METRI DAL PIANO CAMPAGNA – PERIODO DIURNO
SORGENTI SONORE VALUTATE: IMPIANTI DI CONDIZIONAMENTO VRV – PARCHEGGI – VIABILITA' INTERNA (20 VEIC/H SULLA STRADA DEI PARCHEGGI – 5 VEIC/H SULLE ALTRE STRADE)



COME SOPRA MAPP 3D

